

Research Project:

Vibe Coding in Computational Arts pedagogy: Addressing the accessibility, inclusivity, and learning implications of AI-assisted coding in Fine Art education

Participant Consent Form

I confirm that:

- I have read and understood the Participant Information Sheet dated December 2025 for the above study.
- I understand that taking part involves sharing code and being interviewed online, by the investigator.
- I understand that my participation is voluntary and that I may stop participating and withdraw from the study, without giving a reason, but must do before the 12th January 2026.
- I understand that I am free to decline any question.
- I understand that the information I provide will be held securely in line with data protection and fully anonymised. I also understand that the transcription of the interview will be retained securely by the investigator until December 2026.
- I give my consent to take part in the above study.

Participant's name

(BLOCK CAPITALS):

Participant's signature:

Date:

Investigator's name

(BLOCK CAPITALS):

Investigator's signature:

Date:

Investigator's contact information

Dr Matthew Plummer-Fernandez

Course Leader BA Fine Art: Computational Arts

m.plummer@ual.ac.uk

Camberwell College of Arts, UAL

45-65 Peckham Rd

London SE5 8UF